

“Monet as a Gardener”

Did you know that Monet designed and cultivated Giverny so that he could paint it? Using photos that she and her husband took at Giverny, Shenandoah Rose Garden Club member Dianne Smith will illustrate how Monet used color theory and plant choices to create many of his famous paintings.

Dianne and her husband, Buz, live in Decatur. They have two grown sons, two grandsons, and two spoiled Whippets. She enjoyed a career in human resources leadership at Georgia State University and Emory University and retired in 2011. Since then, her life has been filled with creative activities, travel, gardening, grandchildren, and more!